Permit #F00166233
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166233 **Type of Permit:** FILMING **Release Date:** 11/05/2020

Production Company	NORTH OF NOW
Insured Company Name	NORTH OF NOW
Contact Phone No. 1	661-803-2687
Contact Phone No. 2	
Fax	
Address	3033 WILSHIRE BLVD. LOS ANGELES, California 90010
Production Title	BEEN BALLIN
Type of Production	Music Video

Producer	Matisse Galliard
Director	Tyler Ross
1st AD	n/a n/a
Production Manager	David Kim
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Matisse Galliard
Primary Phone	Mobile - 310-579-1215
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$44.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE FILMING REGULAR FEE	$3,500.00
LAUSD STANDARD CUSTODIAL FEES	$440.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$98.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $6,890.00

Number of Locations 2

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Summary Information — Location

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Production Company NORTH OF NOW
Insured Company NORTH OF NOW
Production Title BEEN BALLIN

Location Manager Matisse Galliard
Primary Phone Mobile - 310-579-1215
Secondary Phone

Location Address 3601 S Gaffey St, San Pedro, CA, 90731

Location Name ANGEL'S GATE PARK/FORT MAC ARTHUR

Location Type Park

Film Dates 11/6/2020 - 11/6/2020 09:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents 69335 - Angel's Gate BASKETBALL COURTS.pdf
2020 Agent letter BEEN BALLIN.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	20
Crew	20
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior music performance and amplified playback; Handheld equipment; Talents playing basketball on the court. ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note Covid officer.
Dylan Underhill 509-879-2137

Coordinator Note Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the

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Production Title BEEN BALLIN

Location Manager Matisse Galliard
Primary Phone Mobile - 310-579-1215
Secondary Phone

Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note Rec & Park Monitor required

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company NORTH OF NOW
Production Title BEEN BALLIN

Location Manager Matisse Galliard
Primary Phone Mobile - 310-579-1215
Secondary Phone

Location Address 1601 E 120th St, Los Angeles, CA, 90059

Location Name King Drew Magnet High School

Location Type School

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. LAUSD

Film Dates 11/6/2020 - 11/6/2020 15:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	20
Crew	20
Extras	10
FilmL.A. Monitor(s)	1
LA County FSA assigned	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior music performance and amplified playback; Handheld equipment; Talents playing basketball on the court. ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. UNINCORPORATED COUNTY

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Linda Ayers

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Summary Information

Location

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Insured Company NORTH OF NOW
Production Title BEEN BALLIN

Location Manager Matisse Galliard
Primary Phone Mobile - 310-579-1215
Secondary Phone

FILML.A. SCHOOLS — Janae Peaters

Coordinator Note Covid officer.
Dylan Underhill 509-879-2137

Coordinator Note LA CO FIRE # 20 1599 41, 1 FSA REQUIRED

Coordinator Note FILMLA MONITOR REQUIRED 11/6/2020, 14:00 - 23:59 HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGEL'S GATE – BASKETBALL COURT & GRAVEL LOT

MUST COMPLY WITH ALL COVID-19 REGULATIONS

- *Ok to FILM at Angel's Gate – Basketball Courts on 11/06/2020 from 9 am - 9pm (see plot plan).*
- *Scene will consist of talent playing basketball in the park.*
- *NOT APPROVED TO HAVE WEAPONS, OR SPEICAL EFFECTS.*
- *Ok to have, generator, lights, stands, portable jib arm, camera, and handheld equipment.*
- *OK TO UNLOAD ON THE RED CURB, ONCE DONE ALL VEHICLES AND TRUCKS MUST BE PARKED IN THE GRAVEL LOT.*
- *Ok to PARK 20 crew cars, 2 cube trucks, 2 vans, and 1 generator in the gravel parking lot next to the restroom (see plot plan).*
- *DO NOT PARK in Korean Bell parking lot (see plot plan).*
- *Does NOT have exclusive use of the park.*
- *Everything by the Bell must be free standing, no staking, drilling or nailing anything.*
- *CATERING will be set up in the grass area with pop up tents, tables, and chairs (see plot plan).*
- *OK to do two-minute pedestrian control while cameras are rolling.*
- *NOT allowed to film any patron unless given permission with written consent.*
- *COMPANY AND MONITOR IS TO FOLLOW ALL SOCIAL DISCTANCING REGUALTIONS AND REMAIN 6 FT APART AND WEAR A MASK AT ALL TIMES.*
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.** *The company will be invoiced by the Park Film Office once filming is complete.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- ***Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.***

NOT A PERMIT

- ***Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.***
- ***Parking must be open and available for public use designated with proper signage by production.***
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-166233
NORTH OF NOW – BEEN BALLIN
ANGEL'S GATE – BASKETBALL COURTS & GRAVEL LOT

NOT A PERMIT

APPOINTMENT OF FilmThis
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of North of Now Studios (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FilmThis and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FilmThis. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FilmThis as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FilmThis as an agent for Principal and based on that authority I hereby appoint FilmThis as Principal's agent as set forth herein.

DATED 10/28/20 **BY** _____
REPRESENTATIVE'S SIGNATURE

North of Now Production
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

911 N Kings Rd
PRINCIPAL'S STREET ADDRESS

Daniel Yaroshevsky
PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles, CA 90069
CITY, STATE, ZIP CODE

EP
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

+13108775038
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT